

RENT – LIST OF CHANGES MADE IN RENT SCHOOL EDITION GUITAR BOOKS**Notes:**

1. This list ignores lyric changes and provides details of changes to the music only.
 2. In the School Edition, measures after a cut have been renumbered, rather than jumping to the original measure numbers.
 3. Cut measure ranges given are inclusive (e.g. cut m.23-36 means play m.22 then play m.37).
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#01: Tune Up A

The first two beats of m.7 are cut, and the measure becomes 2/4 instead of 4/4.

#07: One Song Glory

The key drops half a step from G flat to F.

#08: Light My Candle

Measures 79-102 are cut (one whole verse).

#10: Today For You A

There are no changes to the overall number, but the Guitar 1 parts differ between the two versions.

RENT: Guitar 1 plays chords on m. a and b only, and is tacet for the rest of the number.

RENT School Edition: Guitar 1 is tacet for m. a, b, 1 and 2, then plays rhythm m.3-10, then tacet for the rest of the number.

#14 – Out Tonight

Measures 57-84 are cut (the whole second verse and chorus).

#15: Another Day

Measures 72-113 are cut (the whole second verse and chorus). There are also some slight differences in the marked rhythm notations.

#16: Will I

The key drops a step from G flat to E. Measures a and b in the original are renumbered 1 and 2 in the School Edition, so that all measures numbers in the School Edition are 2 higher than in the original. Other than the key change, the song is unchanged.

#18: I'll Cover You

The key drops a step for the whole song, initially from C to B flat. All subsequent key changes in the song are also down a step. Measures 36-75 are cut (the whole second verse).

#21: Christmas Bells

A series of cuts to remove complex counterpoint vocals involving the whole cast are made. The following cuts are made:

- Measures 33-56 are cut (vendors talking).
- Measures 177-226 are cut (complex counterpoint vocals).

#23: La Vie Boheme / I Should Tell You

Measures 163-192 are cut.

#30a: Voice Mail #5

In the original, “Voice Mail #5” is #33, and comes between “Without You” and “Contact”. In the School Edition it is moved to before Seasons of Love B. The running orders are as follows:

<u>Original</u>	<u>School Edition</u>
#30: Take Me Or Leave Me	#30: Take Me Or Leave Me
-	#30a: Voice Mail #5
#31: Seasons Of Love B	#31: Seasons of Love B
#32: Without You	#32: Without You
#33: Voice Mail #5	-
#34: Contact	-
#35: I’ll Cover You - Reprise	#33: I’ll Cover You - Reprise

In the School Edition, all numbers from “I’ll Cover You – Reprise” onwards are re-numbered (2 lower than the original) as a consequence of the re-sequencing.

Moving “Voice Mail #5” in the School Edition allows an the action to flow through the subdued “Seasons of Love B” and “Without You”, where Collins cares for the dying Angel, directly into Angel’s funeral in “I’ll Cover You – Reprise”, without the interruptions of the Voice Mail and an inexplicable orgy.

#32: Without You

Measures 41-74 are cut (the whole second verse).

#33: Voice Mail #5

Moved to between #30: “Take Me Or Leave Me” and #31: “Seasons of Love B” (see notes on #30a above).

#34: Contact

This number has been cut in its entirety.

#37: Goodbye Love

Measures 78-85 are cut (underscore music). The song is renumbered as #35 in the School Edition.

#38: What You Own

Measures 1-21 are cut (the pastor talking to Collins). The song is renumbered as #36 in the School Edition.

#39: Voice Mail #6

The song is renumbered as #37 in the School Edition.

#40: Finale A

Measures 1-32 (homeless people singing) are cut. The song is renumbered as #38 in the School Edition.

#41: Your Eyes

Two measures are added to the Intro section of the School Edition guitar books (m.3-4). However, these new measures do not appear in the Piano-Vocal score. The song is renumbered as #39 in the School Edition.

#42: Finale B

Measures 70-77 are cut (two iterations of “No day but today”). Measures 90-91 are cut (two instrumental measures before the final “No day but today”). The song is renumbered as #40 in the School Edition.

#43: Exit Music

The song is renumbered as #41 in the School Edition.