

#11: You'll See

Use acoustic guitar throughout. Both G1 and G2 play acoustic guitar on this number. Neither part is particularly difficult, but they are tightly intertwined, and combining them makes for some quite tricky playing. I suggest transcribing the combined part in full to have a clean chart to read from. My version is appended to these notes.

If you have a Keyboard 2 player, they can play the G2 arpeggios in m.9-60 and m.81-90, leaving G1 to play just the G1 part in these sections. Otherwise, I suggest the following:

m.1-26: G1 / m.27-34: G2 / m.35-38: G1+G2 / m.39-48: G1 / m.49-56:G2 / m.57: G1 / m.58: G2 / m.59: G1 / m.60: G2 / m.61-68: G2 (fast strumming) / m.68-72: G1 / m.73-79:G2 (fast strumming) / m.80: G1 /

m.81-89: for each measure play beats 1+2 from G1, and beats 3+4 from G2.

m.90: G2 //

#14: Out Tonight

Use electric guitar throughout. In general, play busier rhythm with more 1/8 notes than written for Guitar 1 to make up for the missing G2.

m.1-24: G1

m.25-40: G2 (at m.31 and 39, play Esus4 instead of E, then back to E for m.32 and 40).

m.41-60: G1 / m.61-65: G2 / m.66-129: G1 //

#15: Another Day

Play the G1 part throughout on electric guitar. G2 plays acoustic rhythm guitar for only 8 measures (m.6-9 and m.72-75), and is essentially doubling the Guitar 1 part, making G2 almost superfluous. G2 plays keyboards for most of this number.

#16: Will I

Play the G1 part throughout on acoustic guitar (a 12-string acoustic sounds great for this number). G2 plays only the D chord in measures A and B for this number, before switching to keyboards, making G2 superfluous).

#22a: Over The Moon – Playoff

Play the G1 part throughout on electric guitar. G2 has a simple rhythm part, but the melody and solo played by G1 is the lead in this short scene change number. Since the two parts can't be combined, G1 is the part to play. If there is a Keyboard 2 player, they could play the G2 part on keys.

#25: Happy New Year A

Use electric guitar throughout and play G1 except for m.5-7, where G1 is Tacet. G2 plays rhythm acoustic guitar throughout, almost exactly doubling the G1 part.

m.1-4: G1 / m.5-7: G2 / m.8-115: G1 //

#28: Happy New Year B

Use electric guitar and play G1 throughout. G2 plays rhythm acoustic guitar throughout, almost exactly doubling the G1 part.

#36: Halloween

Use acoustic guitar throughout. Both G1 and G2 play acoustic guitar on this number. Neither part is particularly difficult, but they are tightly intertwined, and combining them makes for some tricky playing. I suggest transcribing the combined part in full to have a clean chart to read from. My version is appended to these notes.

If you have a Keyboard 2 player, they could play the very simple Guitar 2 part on keyboard, although this sounds odd and is not as effective as playing a combined acoustic guitar part.

m.1-2: G2 / m.3-4: G1+G2 / m.5-6 and m.7-8: repeat the G1+G2 phrase from m.5-6 /

m.9-10: G1+G2 / m.11-12: : repeat the G1+G2 phrase from m.5-6 /

m.13-26: combine G1+G2, but omit the note on the last beat of each measure of the G2 part /

m.27-30: G1+G2 / m.31-32: repeat the G1+G2 phrase from m.27-28 / m.33-34: G1+G2 / m.35-36: repeat the G1+G2 phrase from m.27-28 /

m.37-38: G1+G2 / m.39-40: repeat the G1+G2 phrase from m.27-28 / m.41-42: repeat the G1+G2 phrase from m.27-28 /

m.43-50: combine G1+G2, but omit the note on the last beat of each measure of the G2 part /

m.51-58: G1//

#37: Goodbye Love

Use electric guitar throughout.

m.1-4: G1 (m.1 and 2 are the last note of #36 fading into #37).

m.5-40: G2 / m.41-48: G1 / m.49-55: G2 / m.56-61: G1 / m.62-251: both G1 and G2 are TACET //

#38: What You Own

Use electric guitar throughout and follow the G1 part. Neither guitar part accurately transcribes what you hear on the Broadway cast recording. At first glance the G2 part appears to have more detail in it, but when you listen to the recording, it's G1 that carries the number.

I suggest starting with the G1 part and marking it up with all the detail that's on the recording, or just transcribing the whole song from the recording.

#41: Your Eyes

Use acoustic guitar m.1-41, and electric guitar m.42-58.

m.1-18 are intended to be played on stage by the actor playing Roger, but I have yet to play a production of RENT where this has happened! G1 is Tacet for m.1-18, while the G2 part shows only slash marks and chord symbols, with the notation "*arpeggio*". For a complete, detailed transcription of m.1-18, see the Guitar 2 book of the School Edition of RENT.

m.1-18: G2 (if there is no on-stage guitar).

m.19-37: G2 (it's OK to play either G1 or G2 for this section, but I recommend G2).

m.38-58: G1 (electric guitar solo) //

#43: Exit Music

Use electric guitar throughout. The G1 and G2 parts are transcribed identically with nothing more than slash notation, so use the G1 part. Play rhythm throughout except as follows:

m.3-18 (3rd time): play the G1 solo.

m.21-32: play the G2 solo (this carries on straight from the G1 solo).

Combined Guitar

Acoustic

You'll See

09/17/18

11

"RENT"

Music and Lyrics by
Jonathan Larson

[Piano] 1 [Vocal] ACOUSTIC Chorus throughout

1 a (to 5) 5 6 7 8

9 [Dialog]

10 11

12 13 14

15 [Vocals]

16 17

18 19 20

21 22 23

Voc: "Happy Birthday Jesus"

24 25 26

Musical staff 1: Treble clef, measures 27-32. Measure 27: $\bar{0}$. Measure 28: $\bar{0}$. Measure 29: $\bar{0}$. Measure 30: $\bar{0}$. Measure 31: $\bar{0}$. Measure 32: $\bar{0}$. Rehearsal marks with a double bar line and a '2' above are present at measures 30 and 32.

Musical staff 2: Treble clef, measures 33-35. Measure 33: $\bar{0}$. Measure 34: $\bar{0}$. Measure 35: $\bar{0}$. A box containing the number '35' is placed above the staff at the start of measure 35.

Musical staff 3: Treble clef, measures 36-38. Measure 36: $\bar{0}$. Measure 37: $\bar{0}$. Measure 38: $\bar{0}$. A box containing the number '39' is placed to the left of the staff at the start of measure 39.

Musical staff 4: Treble clef, measures 39-41. Measure 39: $\bar{0}$. Measure 40: $\bar{0}$. Measure 41: $\bar{0}$. A box containing the number '39' is placed to the left of the staff at the start of measure 39.

Musical staff 5: Treble clef, measures 42-44. Measure 42: $\bar{0}$. Measure 43: $\bar{0}$. Measure 44: $\bar{0}$.

Musical staff 6: Treble clef, measures 45-47. Measure 45: $\bar{0}$. Measure 46: $\bar{0}$. Measure 47: $\bar{0}$.

Musical staff 7: Treble clef, measures 48-50. Measure 48: $\bar{0}$. Measure 49: $\bar{0}$. Measure 50: $\bar{0}$.

Musical staff 8: Treble clef, measures 51-56. Measure 51: $\bar{0}$. Measure 52: $\bar{0}$. Measure 53: $\bar{0}$. Measure 54: $\bar{0}$. Measure 55: $\bar{0}$. Measure 56: $\bar{0}$. Rehearsal marks with a double bar line and a '2' above are present at measures 54 and 56.

Musical staff 9: Treble clef, measures 57-60. Measure 57: $\bar{0}$. Measure 58: $\bar{0}$. Measure 59: $\bar{0}$. Measure 60: $\bar{0}$. Chord diagrams for C2 and Am7 are shown above the staff at measures 57 and 59 respectively.

V.S.

Musical staff 1 (measures 61-64): Treble clef, key signature of two flats. Chords: Eb/Ab (61), C2 (62), Eb/Ab (63), Eb2 (64). Dynamics: accents (>) above measures 61, 62, and 63. Annotation: *sim. 1/16 note strum* above measure 62.

Musical staff 2 (measures 65-68): Treble clef, key signature of two flats. Chords: Cm7 (65), Bb/C (66), Eb/Ab (67), Gsus (68), G (68). Dynamics: accents (>) above measures 68 and 69.

Musical staff 3 (measures 69-72): Treble clef, key signature of two flats. Chords: C5 (69), Ab5 (70), Bb5 (71), C5 (72), Bb5 (72). Dynamics: *mp* below measure 69. Annotations: *v* below measures 69 and 72.

Musical staff 4 (measures 73-76): Treble clef, key signature of two flats. Chords: Eb/Ab (73), C2 (74), Eb/Ab (75), Eb2 (76). Dynamics: *p* below measure 73. Annotations: accents (>) above measures 73, 74, 75, and 76. Annotation: *sim. 1/16 note strum* above measure 74.

Musical staff 5 (measures 77-80): Treble clef, key signature of two flats. Chords: Eb/Ab (77), Bb/C (78), Eb/Ab (79), Gsus (80), G (80). Dynamics: accents (>) above measures 80 and 81.

Musical staff 6 (measures 81-84): Treble clef, key signature of two flats. Chords: C2/G (81), C2/F (82), C2/A (83), C2/F (84). Dynamics: *mf* below measure 81.

Musical staff 7 (measures 85-88): Treble clef, key signature of two flats. Chords: C2/G (85), C2/F (86), C2/A (87), C2/F (88).

Musical staff 8 (measures 89-90): Treble clef, key signature of two flats. Chord: C (89). Dynamics: *mf* below measure 89. Annotation: **Let Ring** in a box above measure 90. Ends with a double bar line.

Combined Guitar

Acoustic

36

Halloween

09/18/18

"RENT"

Music and Lyrics by
Jonathan Larson

ACOUSTIC

Capo 1st Fret
With Thumb
(vamp)

Fm

5 [Vocal]

Bbm

Fm

13

Db

Eb

Absus

Ab

Db

Db

Eb

Absus

Ab

Db

Db

Eb

Absus

Ab

Db

Db

Eb

Fm

29 Fm

30 31 32

33 34 35 36

37 Bbm Fm

38 39 40

41 42 43 Db Eb

44

45 Absus Ab Db Eb

46 47 48

49 Absus Ab Db C

50 51 52

53 B Bb A Ab

54 55 56

57 C2 ["Goodbye Love"]

58 1 2

SEGUE