

MAN OF LA MANCHA – LIST OF ERRORS IN THE GUITAR I-II BOOK

This list identifies all known errors in the Man Of La Mancha Guitar I-II book. It is not necessarily complete. Other errors may exist.

Measure Numbering Convention

The Man Of La Mancha Guitar book has no measure numbers. However, it does have rehearsal marks (A, B, C etc.). This list uses a convention of numbering measures from 1 starting at each rehearsal mark. For example, starting at rehearsal mark “A”, measures are numbered A1, A2, A3 and so on up to rehearsal mark “B”. Numbering then restarts: B1, B2, B3 etc. See example below. Measures before the first rehearsal mark are numbered 1, 2, 3, etc.

Measure Numbering Convention Example

#	Title	Page	Measure	Description of Error
-	Overture	2	A10	Incorrect rhythm notation: The last three 1/8 notes should be rests.
-	Overture	3	G5	Incorrect chord name. The chord shown as G should be Gm.
-	Overture	3	H3	Incorrect chord name. The chord shown as B flat should be Gm.
1A	Man Of La Mancha	4	C1	Missing chord name. The last 1/8 note should be an A chord.
1A	Man Of La Mancha	5	G2	Incorrect chord name. The chord shows as A7 should be Am.
1A	Man Of La Mancha	5	G8	Incorrect rhythm notation. The measure should be played with the same rhythm pattern as the 7 preceding measures. The chord is Dm throughout the measure, as written.
5	I'm Only Thinking Of Him	12	1	The measure has half a beat too many. One of the pair of 1/8 note rests in the middle of the measure should be deleted.
8	What Does He Want Of Me	16	B2	Incorrect chord name. The change from B flat to C is shown at beat 4, but should be at beat 6.
17A	Man Of La Mancha - Reprise	27	-	Not strictly an error. All orchestration in is key of C minor, whereas Piano Conductor score has the piece in D minor, with a footnote saying that the number is scored in C minor.
29	Finale	37	B2	Missing chord name. Beats 7,9 & 9 should be F, not Fmaj7.
30	Bows	38	A8	Incorrect rhythm notation. The last three 1/8 notes of the measure should be rests.