

Guitar

Nylon
Suspended Cymbal

The Light In The Piazza

10

SAY IT SOMEHOW

NYLON

Piano-driven pop

Cadd9 8th-note feel throughout

(Harp)

1 *mf*

5 (Vocal)
Cadd9 Eb9 C#dim7 Abadd9 Ab6/9 Db9 Cadd9 Am9 BbMaj9 F/G G9

9 FMaj9 Cadd9 Solo F/G G9 Eb6/9 Csus/A

13 Cadd9 Eb9 Eb7(b9) Ab6/9 Db9 Cadd9 Am9 Bb6/9 F/G G9

17 FMaj9 Cadd9/E Em7 FMaj9 E7+ E7 Am7(b5)/Eb F/G G9 Ebadd9 Fadd9/A

21 F/G G9 C7sus C7 Fadd9 Ab7(b9) Bb9

25 Ebm7/Ab Ab7(b9) DbMaj7(#5) Db6/9 CbMaj13 Gbadd2/Bb

28 *G7* 3 *(ad lib. arpegg.)* *Cadd9* *E7+/A*
 29 30 31 *sub.mp* *cresc.*

32 [SUS. CYM.] 33 2 34-35

36 37 38 39 (SUS. CYM.) (to NYLON)

40-41 42 2 3/4 2/4

43 (Bsn.) 44 NYLON A tempo 4 45-48

49 *Ab7(b9)* *Bb9* *Ebm7/Ab* *Ab7(b9)* *Dbmaj7(#5)* *Db6/9*
 50 51

52 *CbMaj13* *Gbadd2/Bb* *p* 53 54 55 *rasg.*

56 57 58 59 (to SUS. CYM.)

60-62 3 2/4

63 SUS. CYM.

63 SUS. CYM.

64 65 66-67

p *f*

2

68 69 70-72

p *f*

(to NYLON)

3

73 74 75-77 78

Rall. Rubato (in 3) (Pno arp.) 3 Rit.

79 (Tutti) 2 81 Vln.

79-80 81

82 NYLON *f* 83 (to SUS.CYM.) 2 84-85

86 87 88 89 90 91

SUS. CYM. *ff*