

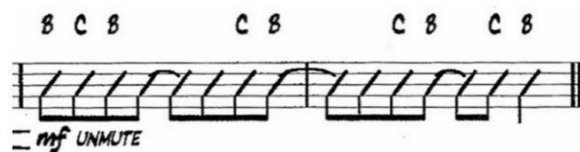
## REEFER MADNESS THE MUSICAL – LIST OF ERRORS IN THE GUITAR BOOK

This list identifies all known errors in the Guitar book for Reefer Madness The Musical. It is not necessarily complete. Other errors may exist.

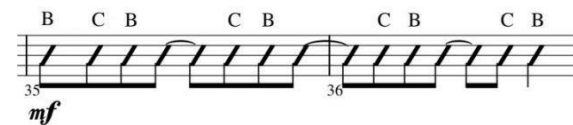
Several of the errors noted below are inconsistencies between the Guitar book and the Piano-Conductor (PC) score, mostly related to Rehearsal Marks. In such cases, the band books (Guitar, Bass, Drums, Woodwind) are consistent with each other, and the Piano-Conductor score is different. It isn't always clear which one is correct, but it is useful to know about the inconsistencies.

#	Title	Page	Measure	Description of Error
9	Down At The Ol' Five And Dime	10	1	Missing time signature. The time signature should be 4/4.
12	Jimmy Takes A Hit	17	1	The key signature at m.1 may be incorrect. It's shown as A flat (four flats), but should be D flat (5 flats). It is possible that the missing G flat is there, but is obscured by the repeat barline
17	Listen To Jesus, Jimmy	24-26	Several	The following rehearsal marks in the Guitar book are out of sync with those in the Piano-Conductor score. <ul style="list-style-type: none"> <li>• Rehearsal mark B at m.11 of the Guitar book is not shown in the PC score.</li> <li>• Rehearsal marks C to H in the Guitar book correspond to B to G in the PC score.</li> <li>• The rehearsal mark shown as "I" at m.77 of the Guitar book has no corresponding mark in the PC score.</li> <li>• Rehearsal marks J and K in the Guitar book correspond to H and I in the PC score.</li> </ul>
24	Act One Finale	33	1	Missing time signature. The time signature should be 4/4.
26	Brownie Song	37	42	Rehearsal Mark C at m.42 of the Guitar book does not exist in the PC score.
34	Murder	46-49	Several	This Guitar book is inconsistent with the Piano Conductor score in several respects. <ul style="list-style-type: none"> <li>• m.1-2: in the PC score there are 4 measures in this section.</li> <li>• m.3-14: because of the 2 additional measures in the PC score, these measures correspond to m.5-16 in the PC score.</li> <li>• m.15-16: these two measures do not exist in the PC score.</li> <li>• m.17 onwards: measure numbers are once again consistent with the PC score.</li> <li>• m.73: the PC score has a Rehearsal mark "F" at m.73, but there is no corresponding mark in the Guitar book.</li> <li>• Rehearsal marks F to M in the guitar book correspond to G to N in the PC score (as a consequence of the missing "F" at m.73).</li> <li>• Some chord names in m.35-36 are placed above the wrong notes. See excerpt below for full details.</li> </ul>

#	Title	Page	Measure	Description of Error
36	The Stuff (Reprise) Playoff	51	3, 10-12	Measure 3 is notated with slash marks. This is incorrect. It should have an accented eighth-note on the downbeat, followed by 3½ beats of rest. See below for full details.  The following chord symbols are missing in m.10-12: <ul style="list-style-type: none"> <li>• m.11, beat 3: Am/D</li> <li>• m.12, beat 1: Em/D</li> </ul>
38	Listen T Jesus, Jimmy (Reprise)	52	27-28	The A9 and Ab9 chords in m.27-28 are shown starting on beat 3½ of m.27 in the Guitar score, whereas they are shown starting on beat 2 of m.27 in the Piano-Conductor score. The durations of the notes are correct in both books. This is generally not a problem, as the notes are usually dictated by the Conductor. See below for comparison of these measures in the Guitar and Piano-Conductor scores.
40	The Truth	58	159-164	At the end of the song, the Guitar book shows Bb5 chords for m.159-161 followed by 3 measures of rest for m.162-164. This is incorrect. It should have Bb5 chords for m.159-162, followed by 2 measures of rest for m.163-164 (i.e. change the first measure of the rest to a Bb5 chord). See below for full details.

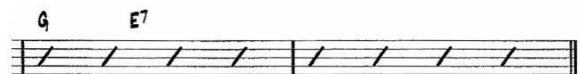


As written - incorrect



Corrected notation

### #34: "Murder" - Notation Error at m.35-36



As written - incorrect



Corrected notation

### #36: "The Stuff (Reprise) Playoff"- Notation Error at m.2-3

Guitar Score

Piano Conductor Score

#38: "Listen To Jesus, Jimmy (Reprise)"  
 Inconsistency Between PC And Guitar Scores At m.27-28

As written - incorrect

Corrected notation

#40: "The Truth" - Notation Error at m.162